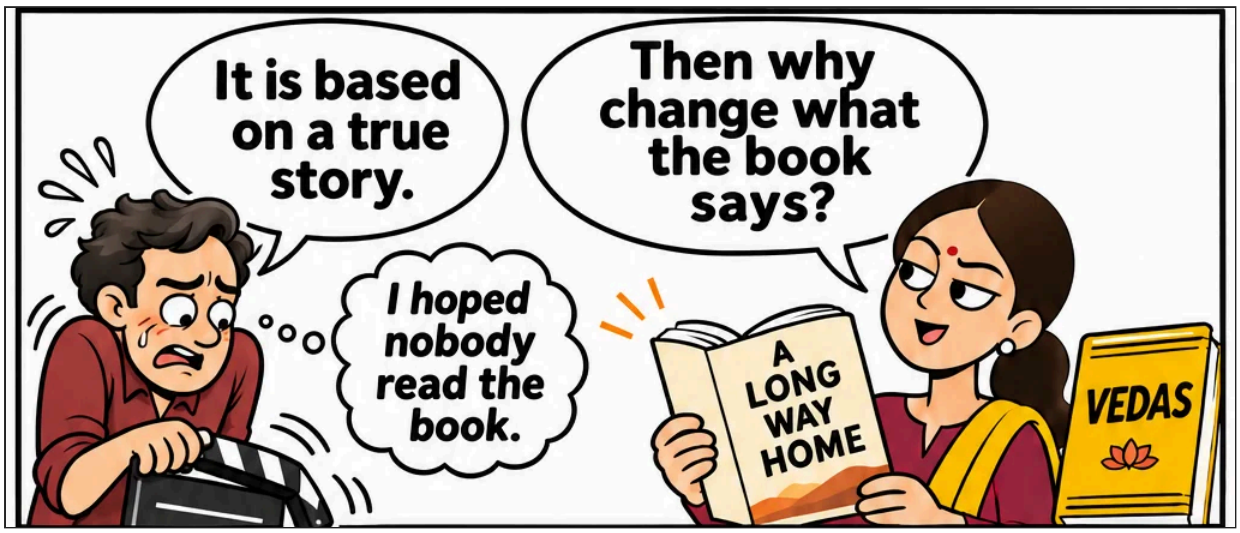
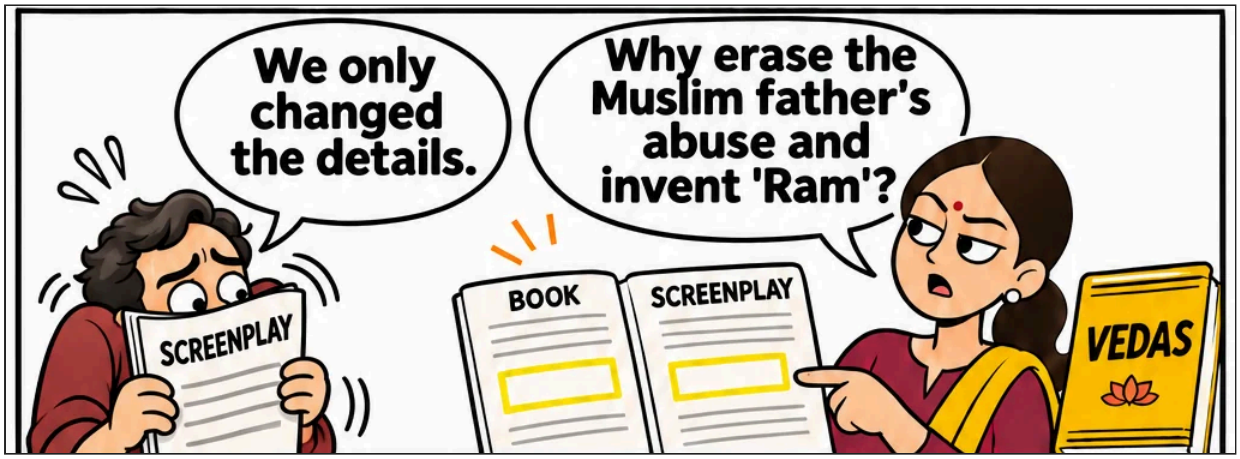
Lion: Read the Memoir, Question the Film

Applause cannot rewrite the source.



Identify the comparison

The argument rests on what the source contains and the film changes.



Recover the omitted account

The article foregrounds this specific omission and its religious-identity context.

Read. Question. Answer. Read the complete article. Follow the sources. Put the answer into your own words.

Lion: Read the Memoir, Question the Film

Read the complete argument and sources
rashtrajyoti.com/how-oscar-nominated-lion-twisted-a-memoir-erased-a-muslim-husbands-abuse-of-hindu-wife-and-instead-invented-a-paedophile-named-ram/

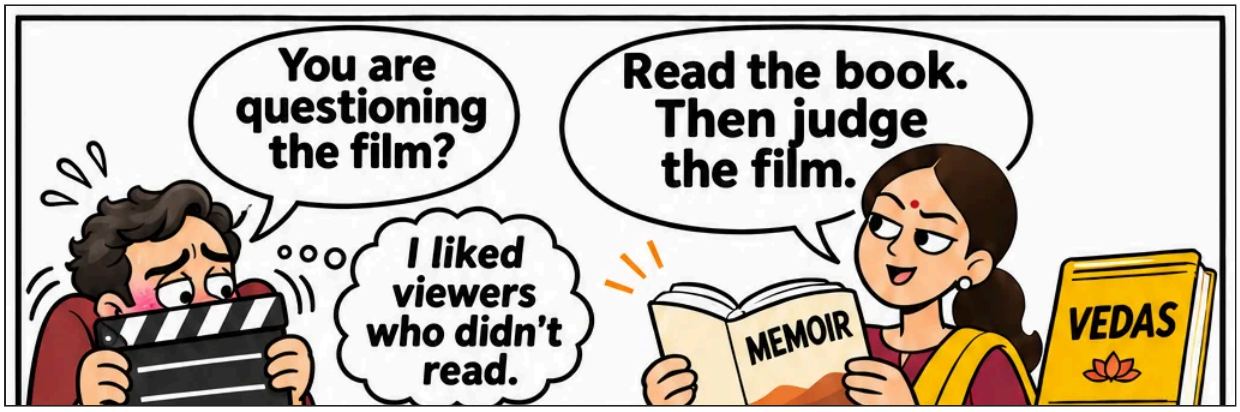
Illustrations dramatise the argument; dialogue is not a quotation from the people reported. 1/2

Keep the answer ready.



Examine the added name

This is the specific textual contrast the article makes.



Ask the article's questions

That is the author's argument; it is distinct from the observable textual changes.

Now use it. Read the relevant memoir passage before forwarding a claim about the adaptation.

Read the complete argument and sources
rashtrajyoti.com/how-oscar-nominated-lion-twisted-a-memoir-erased-a-muslim-husbands-abuse-of-hindu-wife-and-instead-invented-a-paedophile-named-ram/

Illustrations dramatise the argument; dialogue is not a quotation from the people reported. 2/2