RASHTRA JYOTI

ANALYSIS BRIEF
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Kabir Khan's Beef-Ban Politics Behind the Chicken Song

Original analysis by **Swati Goel Sharma and Sanjeev Newar**

The authors argue that Chicken Kuk-Doo-Koo presents a devout Hindu's willingness to set aside his dietary observances as a gesture of communal harmony while sidestepping the specific issue of cow slaughter. They compare Kabir Khan's account of the song as a response to the beef ban with lyrics about breaking fasts and a scene centred on a child's wish to eat meat.



A still from the movie song.

THE ESSENTIAL POINTS

- Pawan's vegetarianism is religious. In the film, he initially recoils at the child's request for meat and changes course when Rasika persuades him.
- Khan described the dhaba as a metaphor for India, where people with different food choices could sit at the same table. He linked the song to a beef ban.
- The authors point to what the character actually sings: a devout Hanuman bhakt jokes about his faith being ruined and his fasts being broken.
- The authors identify Maharashtra's 2015 extension of slaughter restrictions to bulls and bullocks as the likely reference and examine the song against that specific dispute.

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Updated from an original written by Swati Goel Sharma and Sanjeev Newar in May 2022. Summary prepared by Rashtra Jyoti Staff. Facts refer to the original reporting date.