RASHTRA JYOTI

ANALYSIS BRIEF
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Atrangi Re and Bollywood's One-Way Interfaith Love Story

Original analysis by **Swati Goel Sharma and Sanjeev Newar**

The author argues that Atrangi Re and several other Bollywood films favour stories of Hindu women with Muslim men and portray Hindu objections as bigotry. The author compares scenes from these films with protests over Gadar and cites reported killings and allegations of pressure to convert that the author says Bollywood overlooks.



A scene from the film, Atrangi Re.

THE ESSENTIAL POINTS

- In Atrangi Re, Rinku Suryavanshi calls the pairing of a Hindu Thakur woman and a Muslim man a real love story, emphasising both identities.
- The authors contrast Atrangi Re with Gadar, whose portrayal of a Sikh man and a Muslim woman was met with violence in several states in 2001.
- Laxmii, Indoo Ki Jawani and Toofaan also pair Hindu women with Muslim men. The authors cite the three films as evidence of a recurring Bollywood choice.
- The authors cite police complaints by women who accused men of concealing their religious identity to start relationships and later pressing them to convert by force.

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Updated from an original written by Swati Goel Sharma and Sanjeev Newar in December 2021. Summary prepared by Rashtra Jyoti Staff. Facts refer to the original reporting date.