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ANALYSIS BRIEF
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How Border and Musalman Sell One-Way Interfaith Love

Original analysis by **Swati Goel Sharma and Sanjeev Newar**

The authors argue that Border and Musalman use interfaith romances to present Hindu women's rejection of their religious identity as admirable. They cite Preeti's rejection of religious tradition in Border, Sita's conversion to Islam in Musalman and Pakistan's ban on Raanjhanaa, which depicts a Muslim woman falling in love with a Hindu man.



A still from Pakistani film 'Border'

THE ESSENTIAL POINTS

- Border ends with Preeti giving up her identification with India and declaring that she will live and die as Pakistan's daughter.
- In Musalman, the Hindu woman tells Shahid that she is prepared to tear down the wall of her own religion for their relationship.
- Musalman makes conversion explicit in another scene. The governor's daughter asks a maulvi to make her Muslim and recites the Kalma.
- The authors quote Pakistan's censor board objecting to Raanjhanaa for depicting the reverse pairing, a Muslim woman falling in love with a Hindu man.

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Updated from an original written by Swati Goel Sharma and Sanjeev Newar in November 2020. Summary prepared by Rashtra Jyoti Staff. Facts refer to the original reporting date.